

Wings

Flugel Horn Solo

Andante

The musical score is written for a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The score includes the following parts and markings:

- Solo B♭ Flugel Horn:** Solo part, marked *mf*.
- Soprano E♭ Cornet:** Solo part, marked *mf*.
- Solo B♭ Cornet:** Solo part, marked *mp* and *Tutti*.
- Repiano B♭ Cornet:** Rest.
- 2nd B♭ Cornet:** *mp*.
- 3rd B♭ Cornet:** *mp*.
- Solo E♭ Horn:** Solo part, marked *mf*.
- 1st E♭ Horn:** Rest.
- 2nd E♭ Horn:** Rest.
- 1st B♭ Baritone:** Rest.
- 2nd B♭ Baritone:** Rest.
- 1st B♭ Trombone:** Rest.
- 2nd B♭ Trombone:** Rest.
- Bass Trombone:** Rest.
- B♭ Euphonium:** Rest.
- E♭ Bass:** *mp*.
- B♭ Bass:** Rest.
- Timpani:** Rest.
- Percussion 1:** Triangle, *p*.
- Percussion 2:** Susp. Cym. soft sticks, *p*.
- Vibraphone:** *p*.

7 rit. 9

Solo *mf*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hr.

1st Hr. *p*

2nd Hr. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf* *p* one

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *p*

Perc. 1

Perc. 2

Vibra.

Demo Score

14

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

25

This musical score page includes the following parts and markings:

- Solo:** Melodic line starting at measure 21, marked *poco f*.
- Sop. Crt. (Soprano):** Rests in measures 21-24, then enters with a solo line marked *mp*.
- Solo Crt. (Soprano):** Rests in measures 21-24, then enters with a solo line marked *mp*.
- Rep. Crt. (Soprano):** Rests in measures 21-24, then enters with a line marked *mp* and *Cup mute*.
- 2nd Crt. (Soprano):** Rests in measures 21-24, then enters with a line marked *mp* and *Cup mute*.
- 3rd Crt. (Soprano):** Rests in measures 21-24, then enters with a line marked *mp* and *Cup mute*.
- Solo Hrn. (Horn):** Rests in measures 21-24, then enters with a solo line marked *mp*.
- 1st Hrn. (Horn):** Rests in measures 21-24, then enters with a line marked *mp*.
- 2nd Hrn. (Horn):** Rests in measures 21-24, then enters with a line marked *mp*.
- 1st Bar. (Baritone):** Rests in measures 21-24, then enters with a line marked *mp*.
- 2nd Bar. (Baritone):** Rests in measures 21-24, then enters with a line marked *mp*.
- 1st Trb. (Trumpet):** Rests in measures 21-24, then enters with a line marked *mp*.
- 2nd Trb. (Trumpet):** Rests in measures 21-24, then enters with a line marked *mp*.
- Bass Trb. (Trumpet):** Rests in measures 21-24, then enters with a line marked *mp*.
- Euph. (Euphonium):** Rests in measures 21-24, then enters with a line marked *mp* and *Tutti*.
- E♭ Bass (Euphonium):** Rests in measures 21-24, then enters with a line marked *mp*.
- B♭ Bass (Euphonium):** Rests in measures 21-24, then enters with a line marked *mp*.
- Timp. (Timpani):** Rests in measures 21-24, then enters with a line marked *mp*.
- Perc. 1 (Percussion):** Rests in measures 21-24, then enters with a line marked *mp*.
- Perc. 2 (Percussion):** Rests in measures 21-24, then enters with a line marked *p*.
- Vibra. (Vibraphone):** Rests in measures 21-24, then enters with a line marked *mp*.

Demo Score

28

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

Cup mute

a3

mp

mf

mute

(Cup mute)

one

one

mp

mp

Demo Score

35

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

Demo Score

Tutti

Tutti

45

42

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

mf

mf

1st open

(Cup mute)

(Cup mute)

mp

mp

mf

p

p

mp

mp

mp

mp

mp

mp

mp

p

slightly arpeggiate chords

mp

49

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

61

56

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

Cup mute

mp

a2

mp

Cup mute

mp

open

mp

p

(Cup mute)

p

(Cup mute)

p

Cup mute

p

Solo

p

mp

p

p

Tam Tam

p

p

63

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibra.

mf

p

mp

open

p

p

p

p

p

p

pp

pp

pp

pp

Triangle

mp

pp

Tutti

Soft mute

Soft mute

Soft mute

rit.

The musical score for 'Wings - LME 473' features a variety of instruments. The woodwind section includes a soloist (Solo), soprano (Sop. Cr.), solo (Solo Cr.), reposing (Rep. Cr.), second (2nd Cr.), and third (3rd Cr.) cornets, a solo horn (Solo Hrn.), first (1st Hrn.) and second (2nd Hrn.) horns, first (1st Bar.) and second (2nd Bar.) baritone saxophones, and first (1st Trb.), second (2nd Trb.), and bass (Bass Trb.) trumpets. The brass section includes euphonium (Euph.), E-flat bass (E♭ Bass), and B-flat bass (B♭ Bass). The percussion section consists of timpani (Timp.), two sets of snare drums (Perc. 1 and Perc. 2), and a vibraphone (Vibra.). The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *ppp*, along with performance instructions like *rit.* (ritardando), *Tutti*, *Soft mute*, and *open*. A 'Triangle' is specified for Perc. 1. A large 'Demo Score' watermark is overlaid on the page.